

Level Two Score Card, Sketch book, and Glaze Notes



NAME _____

Supplies

Bowl w/ name

Just bring a bowl or borrow one. Name must be on the side with tape and marker!

Salt & Pepper



APPROXIMATE DUE DATE	
SKETCHES TOTAL FROM PAGE	____\5
5 OBJECTIVES TOTAL FROM -->	____\5
GLAZE TOTAL FROM PAGE	____\5
ADD TO DIGITAL PORTFOLIO	Y / N

5 Objectives

A clearly defined concept for your shakers. For example- opposites.	1
Allowance for the plugs in the bottom of the piece. Plugs fit without leaking.	1
Holds at least a tablespoon of salt and pepper.	1
Indication of which is salt and which is pepper.	1
Dispenses salt and pepper.	1

Extruder T-Pot



APPROXIMATE DUE DATE	
SKETCHES TOTAL FROM PAGE	____\5
5 OBJECTIVES TOTAL FROM -->	____\5
GLAZE TOTAL FROM PAGE	____\5
ADD TO DIGITAL PORTFOLIO	Y / N

5 Objectives

50% Extruded	1
Lid, Spout, Handle	1
Surface is textured or decorated	1
Base body and ending	1
Unity and variety are the focus of the tea pot	1

Raku Clock



APPROXIMATE DUE DATE	
SKETCHES TOTAL FROM PAGE	____\5
5 OBJECTIVES TOTAL FROM -->	____\5
GLAZE TOTAL FROM PAGE	____\5
ADD TO DIGITAL PORTFOLIO	Y / N

5 Objectives

Non traditional clock face that is expressive or imaginative	1
Hanging device for screw or nail to hang on	1
Recess for clock movement and appropriate hole size to fit the clock movement	1
Something that helps us tell time (numbers or symbols)	1
The clock must be operational. Hole must be drilled to fit movement.	1

5" Cylinder



APPROXIMATE DUE DATE	
SKETCHES TOTAL FROM PAGE	____\5
5 OBJECTIVES TOTAL FROM -->	____\5
GLAZE TOTAL FROM PAGE	____\5
ADD TO DIGITAL PORTFOLIO	Y / N

5 Objectives

2.5 pounds of clay maximum	1
Surface decoration: Incise, Excise, Sprig, Stamp, Steve, Facet, Pierce, ETC.	1
Trimmed base	1
Base body and ending relationship	1
5" height	1

Altered Cup



APPROXIMATE DUE DATE	
SKETCHES TOTAL FROM PAGE	____\5
5 OBJECTIVES TOTAL FROM -->	____\5
GLAZE TOTAL FROM PAGE	____\5
ADD TO DIGITAL PORTFOLIO	Y / N

5 Objectives

Bowl is not just round. Artist took time to create a very altered shape to the bowl.	1
Trimmed Base	1
Even wall thickness	1
At least 2 pounds of clay	1
Surface decoration: Incise, Excise, Sprig, Stamp, Steve, Facet, Pierce, ETC.	1

Slip Plate	APPROXIMATE DUE DATE	
	SKETCHES TOTAL FROM PAGE	___\5
	5 OBJECTIVES TOTAL FROM -->	___\5
	GLAZE TOTAL FROM PAGE	___\5
	ADD TO DIGITAL PORTFOLIO	Y / N



5 Objectives	
Artist applied slip while the form was still on the wheel. Got creative with the slip	1
Trimmed Base	1
Even wall thickness	1
At least 2.5 pounds of clay	1
Surface decoration: Incise, Excise, Sprig, Stamp, Steve, Facet, Pierce, ETC.	1

Divided Bowl	APPROXIMATE DUE DATE	
	SKETCHES TOTAL FROM PAGE	___\5
	5 OBJECTIVES TOTAL FROM -->	___\5
	GLAZE TOTAL FROM PAGE	___\5
	ADD TO DIGITAL PORTFOLIO	Y / N



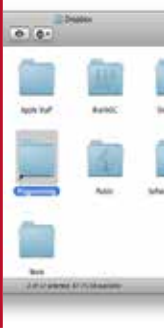
5 Objectives	
Artist used the dividing web to create a design with at least 6 divisions	1
Trimmed Base	1
Even wall thickness	1
At least 3 pounds of clay	1
Surface decoration: Incise, Excise, Sprig, Stamp, Steve, Facet, Pierce, ETC.	1

Resist Vase	APPROXIMATE DUE DATE	
	SKETCHES TOTAL FROM PAGE	___\5
	5 OBJECTIVES TOTAL FROM -->	___\5
	GLAZE TOTAL FROM PAGE	___\5
	ADD TO DIGITAL PORTFOLIO	Y / N



5 Objectives	
Resist technique using paper, wax, tape, leaves, or string was used.	1
Trimmed Base	1
Even wall thickness	1
At least 3 pounds of clay	1
Surface decoration: Incise, Excise, Sprig, Stamp, Steve, Facet, Pierce, ETC.	1

Digital Portfolio	APPROXIMATE DUE DATE	
	Portfolio -->	
	MULTIPLIER	x5
	TOTAL	/25
	ADD TO DIGITAL PORTFOLIO	Y / N



5 Objectives	
Organized folders with titles- separate for each project.	1
Pictures are taken of top bottom and sides.	1
Quality lighting that shows off the glaze.	1
At least three progress pictures per project.	1
References are included for each project in a separate folder.	1

LUSTER	APPROXIMATE DUE DATE	
	Try It	___\5

SPRIG	APPROXIMATE DUE DATE	
	Try It	___\5

Tests Quizzes	CLAY QUIZ	___\50
	GLAZE QUIZ	___\50
	FINAL EXAM	___\100

Turn this in at the end of the semester completed _____/20



Test Tiles

Notes

5 POINTS

Take notes on the results of your tet tile experiments. If you like the results, don't like them, want to do it again. Write down what was on the tile and note any special exceptions.



T-Pot

SKETCHES



1 Point	Keep a folder on your laptop with all references from web search
1 Point	Sketch out more than one possibility
1 Point	Show some measurements and look at a ruler
1 Point	Show a cutaway (cut in half) view to show interior/wall thickness
1 Point	Show what the surface will look like (please not all smooth!)
1 Point	Show top, bottom, both sides, and even some magnified views

Show your sketches for approval BEFORE you begin.

I will NOT accept sketches post-construction.

Remember, sketching is visual thinking. I don't expect *gallery quality* art work. I do expect to see a LOT of planning, erasing, researching, and thinking. Consider the limits of clay, the time you were given, and your own ability level.



T-Pot Glaze Notes

Draw your piece and take notes on the glazing application.

What glazes and stains were used?

How did you apply the glaze? Dip, brush, pour, or spray?

Did you remember to dryfoot and sign your work?



Reflection. What did you learn from this glaze? What worked and what didn't work?

Glaze 5 Points	Even glaze application (not too thick - runny not too thin - bare spots)	1
	Dryfooted and wiped at least ¼ inch up from the base. (On the side of the piece).	1
	Creative glaze application (No boring glazes! More than a quick dunk in a single glaze!)	1
	Work is signed and dated.	1
	Artist took notes on glaze combination... Write your glaze combinations above.	1

**TOTAL
POINTS
FOR
GLAZE**



Raku Clock SKETCHES



1 Point	Keep a folder on your laptop with all references from web search
1 Point	Sketch out more than one possibility
1 Point	Show some measurements and look at a ruler
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Raku Clock Glaze Notes



Draw your piece and take notes on the glazing application.

What glazes and stains were used?

How did you apply the glaze? Dip, brush, pour, or spray?

Did you remember to dryfoot and sign your work?

Reflection. What did you learn from this glaze? What worked and what didn't work?

Glaze 5 Points	Even glaze application (not too thick - runny not too thin - bare spots)	1
	Dryfooted and wiped at least ¼ inch up from the base. (On the side of the piece).	1
	Creative glaze application (No boring glazes! More than a quick dunk in a single glaze!)	1
	Work is signed and dated.	1
	Artist took notes on glaze combination... Write your glaze combinations above.	1

**TOTAL
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FOR
GLAZE**



Salt & Pepper SKETCHES



1 Point	Keep a folder on your laptop with all references from web search
1 Point	Sketch out more than one possibility
1 Point	Show some measurements and look at a ruler
1 Point	Show a cutaway (cut in half) view to show interior/wall thickness
1 Point	Show what the surface will look like (please not all smooth!)
1 Point	Show top, bottom, both sides, and even some magnified views

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Salt & Pepper Glaze Notes

Draw your piece and take notes on the glazing application.



What glazes and stains were used?

How did you apply the glaze? Dip, brush, pour, or spray?

Did you remember to dryfoot and sign your work?

Reflection. What did you learn from this glaze? What worked and what didn't work?

Glaze 5 Points	Even glaze application (not too thick - runny not too thin - bare spots)	1
	Dryfooted and wiped at least ¼ inch up from the base. (On the side of the piece).	1
	Creative glaze application (No boring glazes! More than a quick dunk in a single glaze!)	1
	Work is signed and dated.	1
	Artist took notes on glaze combination... Write your glaze combinations above.	1

TOTAL POINTS FOR GLAZE



5" Cylinder SKETCHES



1 Point	Keep a folder on your laptop with all references from web search
1 Point	Sketch out more than one possibility
1 Point	Show some measurements and look at a ruler
1 Point	Show a cutaway (cut in half) view to show interior/wall thickness
1 Point	Show what the surface will look like (please not all smooth!)
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5" Cylinder Glaze Notes

Draw your piece and take notes on the glazing application.



What glazes and stains were used?

How did you apply the glaze? Dip, brush, pour, or spray?

Did you remember to dryfoot and sign your work?

Reflection. What did you learn from this glaze? What worked and what didn't work?

Glaze 5 Points	Even glaze application (not too thick - runny not too thin - bare spots)	1
	Dryfooted and wiped at least ¼ inch up from the base. (On the side of the piece).	1
	Creative glaze application (No boring glazes! More than a quick dunk in a single glaze!)	1
	Work is signed and dated.	1
	Artist took notes on glaze combination... Write your glaze combinations above.	1

**TOTAL
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FOR
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Altered Cup SKETCHES



1 Point	Keep a folder on your laptop with all references from web search
1 Point	Sketch out more than one possibility
1 Point	Show some measurements and look at a ruler
1 Point	Show a cutaway (cut in half) view to show interior/wall thickness
1 Point	Show what the surface will look like (please not all smooth!)
1 Point	Show top, bottom, both sides, and even some magnified views

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Altered Cup Glaze Notes

Draw your piece and take notes on the glazing application.



What glazes and stains were used?

How did you apply the glaze? Dip, brush, pour, or spray?

Did you remember to dryfoot and sign your work?

Reflection. What did you learn from this glaze? What worked and what didn't work?

Glaze 5 Points

Even glaze application (not too thick - runny not too thin - bare spots)	1
Dryfooted and wiped at least ¼ inch up from the base. (On the side of the piece).	1
Creative glaze application (No boring glazes! More than a quick dunk in a single glaze!)	1
Work is signed and dated.	1
Artist took notes on glaze combination... Write your glaze combinations above.	1

**TOTAL
POINTS
FOR
GLAZE**



Divided Bowl SKETCHES



1 Point	Keep a folder on your laptop with all references from web search
1 Point	Sketch out more than one possibility
1 Point	Show some measurements and look at a ruler
1 Point	Show a cutaway (cut in half) view to show interior/wall thickness
1 Point	Show what the surface will look like (please not all smooth!)
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Divided Bowl Glaze Notes

Draw your piece and take notes on the glazing application.



What glazes and stains were used?

How did you apply the glaze? Dip, brush, pour, or spray?

Did you remember to dryfoot and sign your work?

Do NOT get glaze inside the whistle or in the aperture. You will lose the whistle.

Reflection. What did you learn from this glaze? What worked and what didn't work?

Glaze 5 Points	Even glaze application (not too thick - runny not too thin - bare spots)	1
	Dryfooted and wiped at least ¼ inch up from the base. (On the side of the piece).	1
	Creative glaze application (No boring glazes! More than a quick dunk in a single glaze!)	1
	Work is signed and dated.	1
	Artist took notes on glaze combination... Write your glaze combinations above.	1

TOTAL POINTS FOR GLAZE



Slip Plate

SKETCHES



1 Point	Keep a folder on your laptop with all references from web search
1 Point	Sketch out more than one possibility
1 Point	Show some measurements and look at a ruler
1 Point	Show a cutaway (cut in half) view to show interior/wall thickness
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Slip Plate Project Glaze



Draw your piece and take notes on the glazing application.

What glazes and stains were used?

How did you apply the glaze? Dip, brush, pour, or spray?

Did you remember to dryfoot and sign your work?

Do NOT get glaze inside the whistle or in the aperture. You will lose the whistle.

Reflection. What did you learn from this glaze? What worked and what didn't work?

Glaze 5 Points	Even glaze application (not too thick - runny not too thin - bare spots)	1
	Dryfooted and wiped at least ¼ inch up from the base. (On the side of the piece).	1
	Creative glaze application (No boring glazes! More than a quick dunk in a single glaze!)	1
	Work is signed and dated.	1
	Artist took notes on glaze combination... Write your glaze combinations above.	1

TOTAL POINTS FOR GLAZE



Resist Vase SKETCHES



1 Point	Keep a folder on your laptop with all references from web search
1 Point	Sketch out more than one possibility
1 Point	Show some measurements and look at a ruler
1 Point	Show a cutaway (cut in half) view to show interior/wall thickness
1 Point	Show what the surface will look like (please not all smooth!)
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Resist Vase Project Glaze

Draw your piece and take notes on the glazing application.



What glazes and stains were used?

How did you apply the glaze? Dip, brush, pour, or spray?

Did you remember to dryfoot and sign your work?

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Reflection. What did you learn from this glaze? What worked and what didn't work?

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TOTAL POINTS FOR GLAZE