Students will use these questions when looking at Artwork. Thinking about and writing answers to these questions will help in the Description, Analysis, Interpretation and Evaluation process.

Description

- What is the title of the work?
- Who is the artist?
- Where was the artwork created?
- When was the artwork created?
- What is the medium of the artwork?
- What are the dimensions?
- What do you know about the artist?
- What does the artwork represent? Is it a Still life, person, group of people, historic event, religious, a myth, landscape or seascape?

Analysis

- What is the mood of the artwork?
- What is your initial reaction to the work?
- How has the artist used the elements Line, Shape, Form, Value, Color, Texture and Space to create this mood, or establish the content of the work?
- What is the focal point?
- Has the artist used dramatic light and dark effects (chiaroscuro) in the artwork?
- Where are you the viewer in relationship to the artwork?
- How is the artwork balanced, symmetrical or asymmetrical?

Interpretation

- What does the artwork "say" to you personally?
- Is there meaning in the artwork?
- Is there a connection between the subject matter and the techniques used?
- What is your subjective reaction to the artwork?
- Is there cultural, social or political meaning to the artwork?
- Does the artwork reflect ideas of its time?
- What do you know about other works of art by this artist?

Evaluation

- What qualities of the work make you feel it is a success or failure?
- Compare it with similar works that you think are good or bad?
- How original is the work? Why do you feel it is or is not original?
- Summarize how you would tell another person about this artwork.